

THE
MONKEY'S FROLIC.

A HUMOROUS TALE,

IN VERSE.



LONDON:
GRANT AND GRIFFITH,
SUCCESSIONS TO
J. HARRIS, CORNER OF ST. PAUL'S CHURCHYARD.

69. THE MONKEY'S FROLIC, A HUMOROUS TALE, IN VERSE

Published by Grant and Griffith, Successors to
J. Harris, Corner of St. Paul's Churchyard,
London, (c.1825)

Illustrated with hand colored woodcuts.

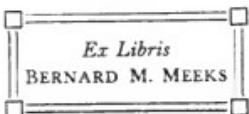
4158

1250710

CHILDREN'S BOOK
COLLECTION

LIBRARY OF THE
UNIVERSITY OF CALIFORNIA
LOS ANGELES

41825
PNX



THE
MONKEY'S FROLIC.

A

HUMOROUS TALE.



LONDON :
GRANT AND GRIFFITH,
SUCCESSORS TO
JOHN HARRIS, CORNER OF ST. PAUL'S CHURCHYARD.



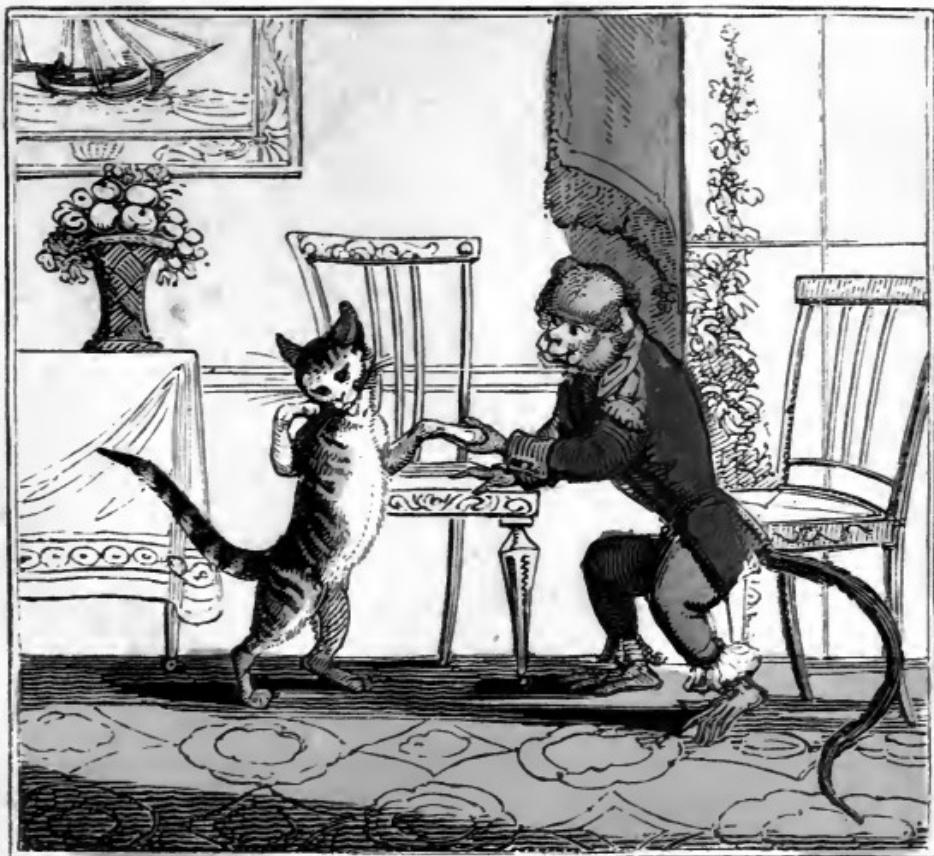
THE

MONKEY'S FROLIC.

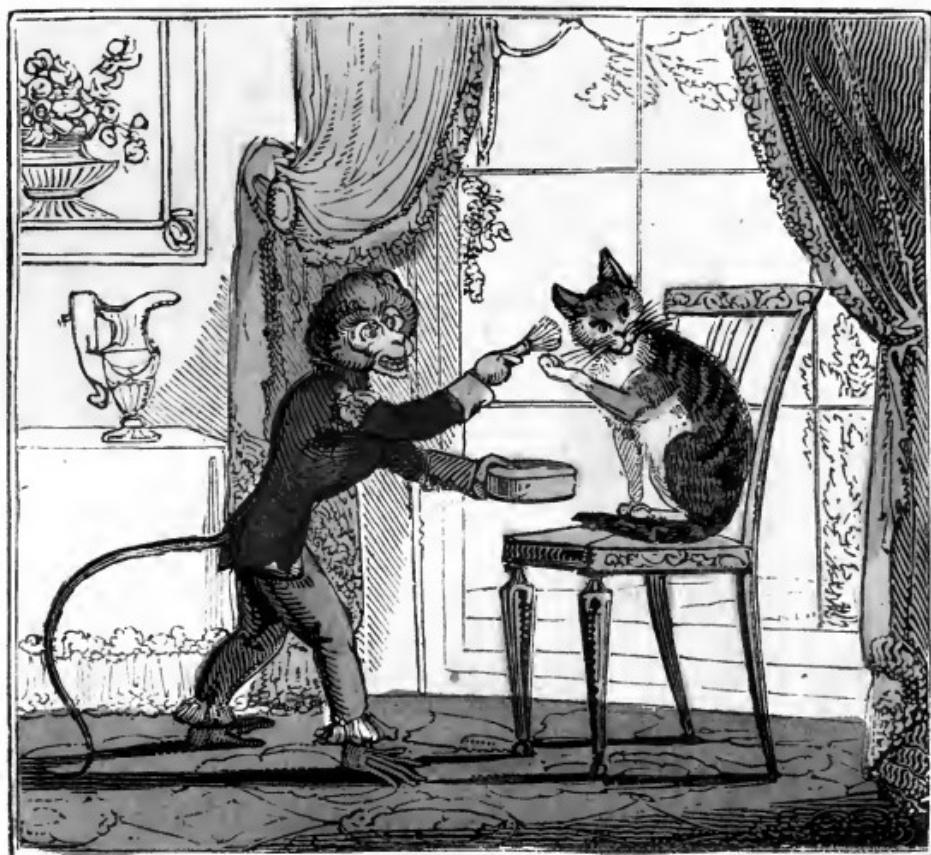
OUR tale is a true one, from which may be taught
A maxim for youth, with utility fraught ;—
If terrors assail you, examine the cause,
And all will be well ;—for, by NATURE's kind laws,
Nor Goblins nor Spectres on earth have a station,—
These phantoms are all of ideal creation.







A *Monkey*, that comical tricks would be at,
His frolics one morning began with the *Cat* ;
He chatter'd, as much as to say *How d' ye do ?*
And *Puss* look'd her thanks, and politely cried *Mew !*
Pug then shook her paw, and they sat down together,
Puss washing her face, indicating wet weather.



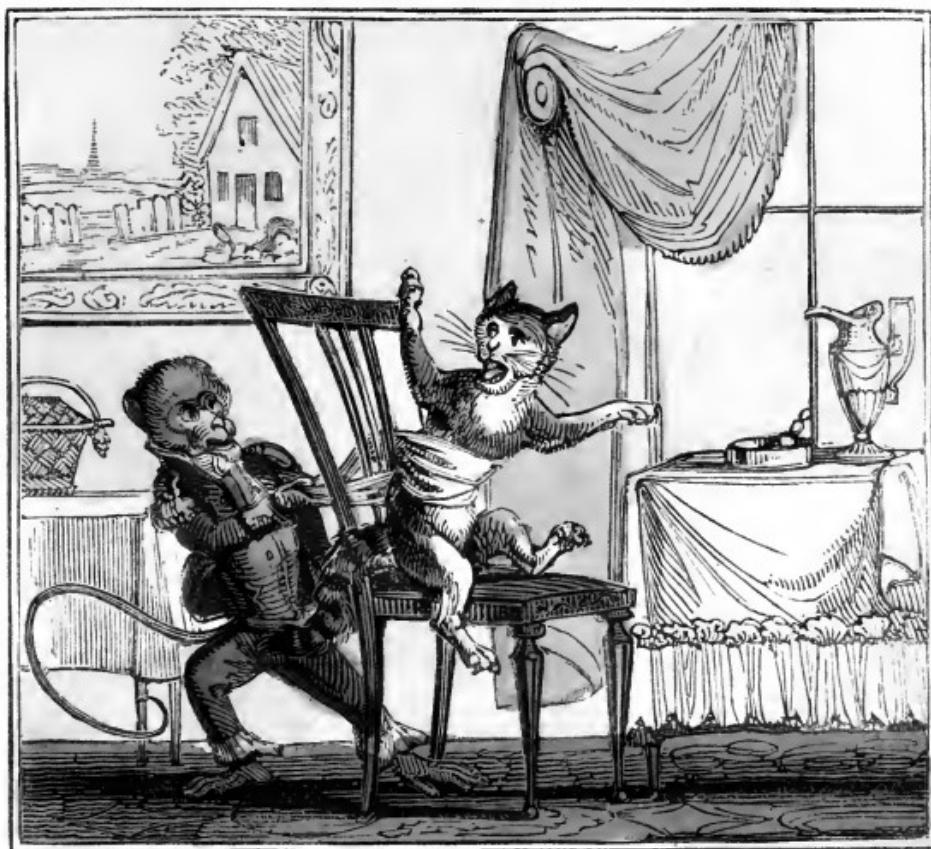
But, mischief the *Monkey* inclining to harbour,
His skill he resolved now to try as a *Barber*.—
A soap-box conveniently lay in the room,
“ Miss *Puss*,” he exclaim’d, “ you ’ll be shaved, I presume ? ”
Then scraping and bowing with grin and grimace,
Despite of resistance, he lather’d her face.







Now *Pug* could not find either razor or knife,
So *Puss* ran no hazard of losing her life ;—
Yet razor or knife though they could not be had,
Pug found what the terrified *Cat* thought as bad ;
A knife made of ivory, in use to cut paper,
With which Barber *Pug* now proceeded to scrape her.



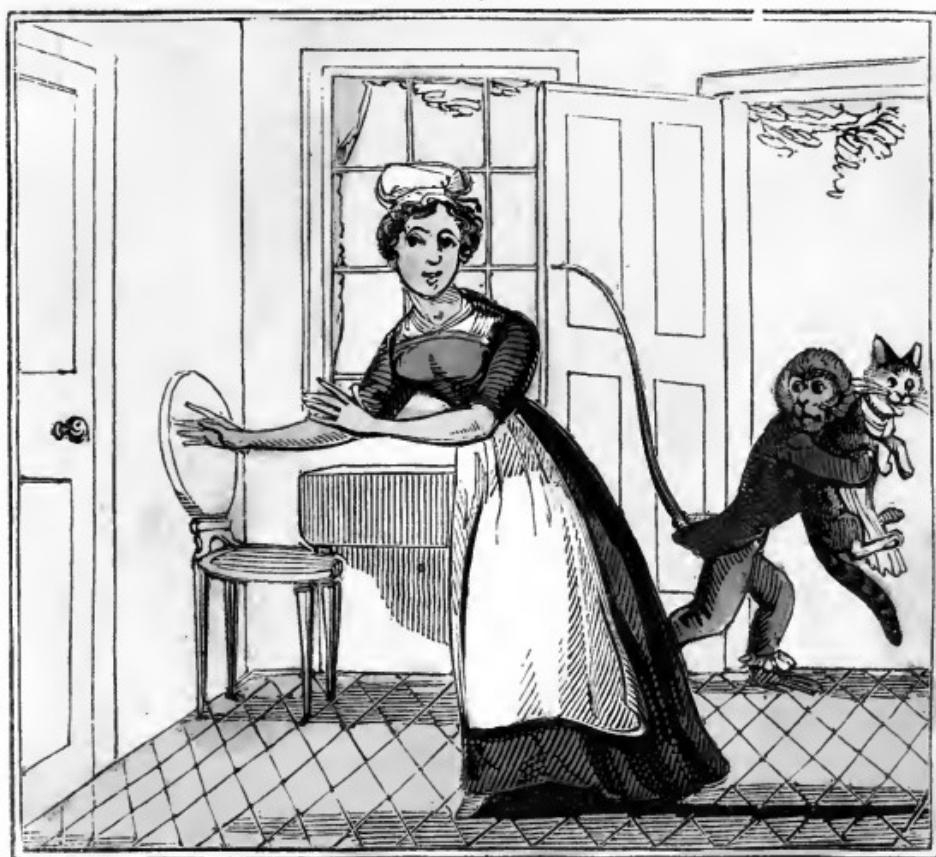
But *Puss* on a sudden deserted her station,
Disliking (no wonder) the strange operation,
And ran round the room without means of escaping ;
While *Pug*, still determined to give her a scraping,
Pursued, and, regardless of struggle or prayer,
Fast bound her, at last, to the back of a chair.







When, tucking a napkin close under her chin,
Each mew of dismay he return'd with a grin ;
And yelling and chattering they raised such a clatter,
That *Susan* rush'd in to learn what was the matter ;
When *Pug*, overturning the chair midst the clack,
Ran off, leaving *Pussy* stretched out on her back.



The sight was to *Susan* so curious, that faster
She ran *out* than *in*, to tell *Mistress* and *Master* ;
But, when they came up, neither *Puss* nor the *Shaver*
Was there, to account for improper behaviour ;—
For *Pug* had contrived, amid *Susan's* alarms,
To reach the house-top, with Miss *Puss* in his arms.





Now fearing that *Pug* or *Miss Puss* might be maim'd,
“ Go, fetch a long ladder,” the *Master* exclaim’d ;
“ And bring them down quickly both *Barber* and *Cat*.”
“ Oh, oh !” thought the *Monkey*, “ I sha’n’t suffer that.”—
The ladder was climb’d by a servant so valiant,
But *Pug* with loose tiles soon repulsed the assailant.



Against all manœuvre apparently proof,
Pug chatter'd and paced to and fro on the roof,
And fondled the *Cat*, and next, pitying her case,
He wiped with the napkin the suds from her face ;
As nurse would a child, then he held her out *so*,
While all the spectators kept laughing below.





Now seeing him thus to good humour inclined,
They thought he might prove more pacific of mind,
So mounted the ladder another assailer ;
When *Pug*, of loose tiles now perceiving a failure,
Eluded the grasp of pursuit with a hop,
And gain'd an adjacent and tall chimney-pot.



It chanced that the vent of this same chimney led
Direct to a chamber, confined to his bed
Where lay an old gentleman, ill with the gout,
And wishing some bad fate might thence drag him out!
Pug, missing his footing, 'midst vapour and fume,
That instant with *Puss* tumbled into the room.





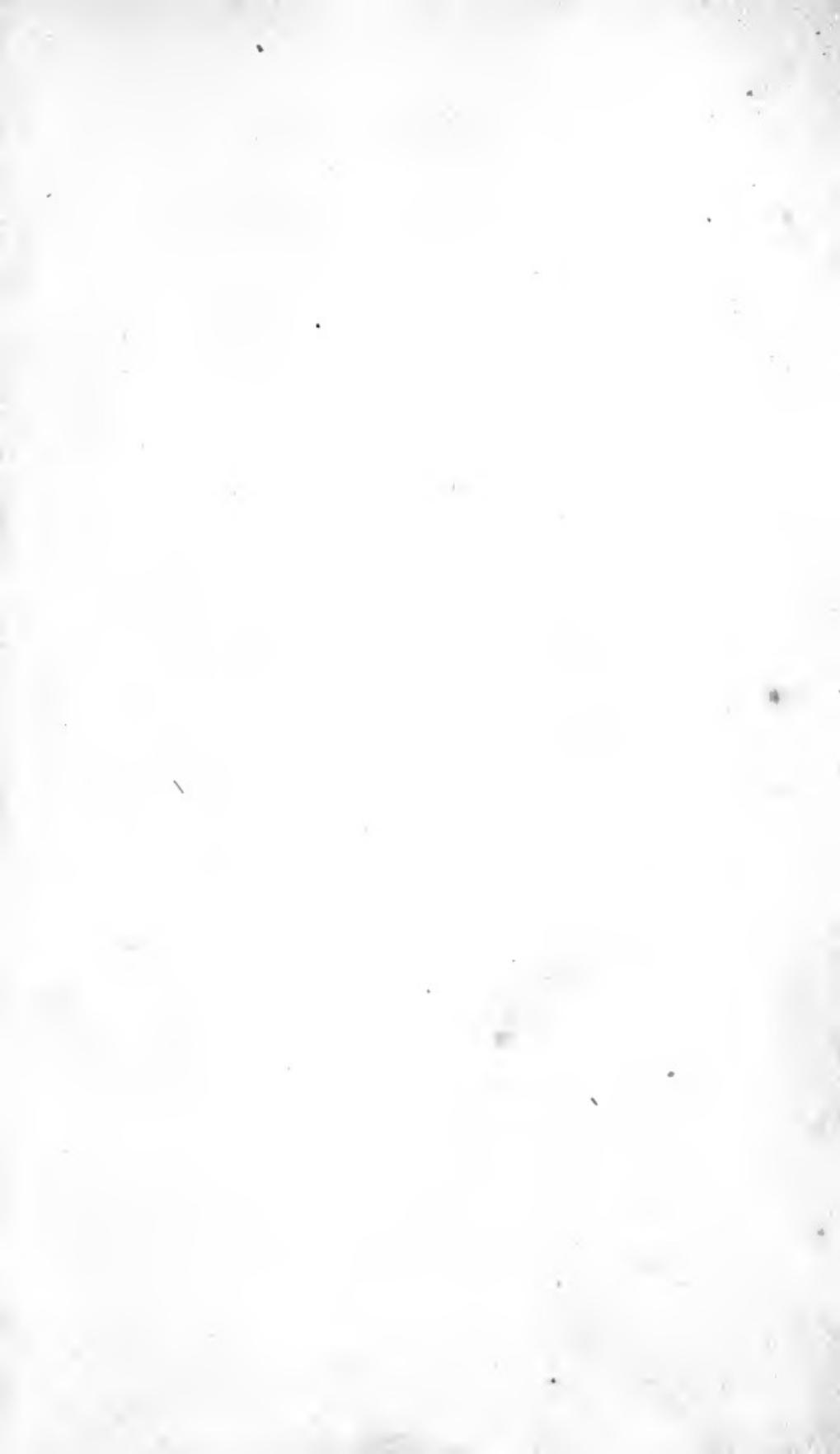


Grimed over with soot, they kick'd up such a rout,
And caper'd the sick man's apartment about,
And chatter'd and squall'd in a manner so hideous,
Like young imps of darkness, that, not to be tedious,
The sufferer forgot both his gout and his prayers,
And scamper'd, pursued by these phantoms, down stairs !



There sat in the parlour a medical man,
And thither *pursued* and *pursuers* now ran ;—
And *Puss* and the *Monkey* grown fiercer and bolder,
Physician and Patient seized each by his shoulder,
Who raised such a yell, that the *chorus* resembled
A legion of mad-caps from Bedlam assembled !







The tumult each wonder-struck inmate alarm'd ;
At length on assistance they ventured, well arm'd,
And entered the scene of dismay and despair,—
When, lo ! no invaders of quiet were there !
But Doctor and Patient lay stretch'd on the floor,
Not wotting of terror a forthcoming cure.



The incident soon was of mystery clear'd,—
The owner of *Pug* and *Grimalkin* appear'd ;—
“ My *Monkey* and *Cat* have created alarm ;
“ I hope,” he observed, “ you have not taken harm :”—
Then cautiously peering the chamber about,
He dragg'd, from the Chimney, both intruders out.







Alarm now gave way to good humour and fun,—

“ Much harm to my friend,” said the Patient, “ is done ;

“ Your *Ape* pill and potion has put to the rout,

“ And cured me, I thank him, at once of the *Gout.*”

He then to the *Monkey* made reverence profound,

Who *salam'd* politely the company round.



The *Doctor* a lesson thus learn'd, that, despite
Of physic, the Gout may be cured by a *fright* :
And, since this affair, now and then on the sly
In similar cases same means he will try.—
To show that no malice or envy he knew,
He shook hands with *Pug*, and each party withdrew.



"Y"

POPULAR NURSERY BOOKS, ONE SHILLING EACH.

1. ALPHABET OF GOODY TWO-SHOES.
2. THE CHILDREN IN THE WOOD.
3. CINDERELLA; or, The Little Glass Slipper.
4. COCK ROBIN.
5. CRIES OF LONDON (The).
6. COSTUMES OF DIFFERENT NATIONS Illustrated.
7. COURTSHIP, MARRIAGE, AND PIC-NIC DINNER OF COCK-ROBIN AND JENNY WREN.
8. COWSLIP (The), 1s. 6d. coloured.
9. DAISY (The), ditto.
10. DAME PARTLETT'S FARM.
11. DAME TROT AND HER CAT.
12. GRACIOSA AND PERCINET.
13. GRANDMAMMA'S RHYMES FOR THE NURSERY.
14. HISTORY OF THE APPLE PIE. With Dearlove's Ditties.
15. HISTORY OF JOHNNY GILPIN.
16. THE HOUSE THAT JACK BUILT.
17. INFANT'S FRIEND (The); or, Easy Reading Lessons.
18. INFANT'S GRAMMAR (The); or, A Pic-nic Party of the Parts of Speech.
19. LITTLE RHYMES FOR LITTLE FOLKS.
20. MOTHER HUBBARD AND HER DOG.
21. MONKEY'S FROLIC (The), &c.
22. NURSERY DITTIES: from the Lips of Mrs. Lullaby.
23. OLD WOMAN AND HER PIG.
24. PEACOCK AT HOME (The); with the BUTTERFLY'S BALL, &c.
25. PORTRAITS AND CHARACTERS OF THE KINGS OF ENGLAND.
26. PETER PIPER'S PRACTICAL PRINCIPLES of Plain and Perfect Pronunciation.
27. THE PRINCE OF WALES' PRIMER, with 300 Illustrations.
28. PUSS IN BOOTS.
29. SIMPLE STORIES. By the Author of "Stories of Old Daniel."
30. SNOW-DROP (The); or, Poetic Trifles for Little Folks.
31. TOM THUMB. His Life and Death.
32. TOMMY TRIP'S MUSEUM OF BEASTS. Part I.
33. DITTO. Part II.
34. TOMMY TRIP'S MUSEUM OF BIRDS. Part I.
35. DITTO. Part II.
36. VALENTINE AND ORSON.
37. WALKS WITH MAMMA; or, Stories in Words of One Syllable.
38. WHITTINGTON AND HIS CAT.
39. WORD BOOK (The); or, Stories, chiefly in Three Letters.

THE FAVOURITE LIBRARY.

Each volume with an illustration and bound in an elegant cover. Price 1s. O
extra cloth, 1s. 6d.

1. THE ESKDALE HERD-BOY. By Lady Stoddart.
2. MRS. LEICESTER'S SCHOOL. By Charles and Mary Lamb.
3. HISTORY OF THE ROBINS. By Mrs. Trimmer.
4. MEMOIRS OF BOB, The Spotted Terrier.
5. KEEPER'S TRAVELS IN SEARCH OF HIS MASTER.
6. THE SCOTTISH ORPHANS. By Lady Stoddart.
7. NEVER WRONG; or, The Young Disputant.
8. PERAMBULATIONS OF A MOUSE.
9. TRIMMER'S EASY INTRODUCTION TO THE KNOWLEDGE OF NATURE.
10. RIGHT AND WRONG. By the Author of "Always Happy."
11. HARRY'S HOLIDAY. By Jeffreys Taylor.
12. SHORT POEMS AND HYMNS for Children.